## Delgado <br> REQUEST FOR RECONSIDERATION OF LIBRARY MATERIALS



To what in the work do you object? (Please be specific and cite pages.)
$\square$
Did you read the entire work? $\square$ Yes $\square$ If no, what parts? $\square$
What do you feel might be the result of reading this work?
$\square$
What do you believe is the theme of this work?
$\square$
Are you aware of judgments of this work by professional critics?

What would you like the library to do about this work?


In its place, what work do you recommend that conveys as valuable a picture and perspective of the subject treated?
$\square$

